

. broadcast credits

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*March 10* **The One Show** – BBC Natural History Unit for **BBC One**  
Underwater and topside piece with Miranda Krestovnikoff about invasive sea squirts off Anglesey.

*July 08 – Sept 09* **Gorilla School** – Aqua Vita Films for **Animal Planet**  
HD documentary series following the first year's progress of three UK captive born gorillas as they are introduced to the jungle in Gabon. Wildlife and anti-poaching sequences.

*Aug 09* **Fox in the City** – Aqua Vita Films for **BBC Natural World** (pilot)  
Footage used for pitch for Natural World – urban fox behaviour in Bristol.

*Dec 07* **Derren Brown: The System** – Objective Productions for **Channel 4**  
Provided additional material for sequences for Derren Brown special.  
Assisted DoP and camera department, setting up Movie tube, changing prime lenses etc.

*Dec 07* **Lost Creatures** – Tony Lee for **National Geographic** (pilot)  
Pilot with 'Lost' actor Dominic Monaghan for potential Nat Geo series.

*Aug – Nov 07* **Baby Planet** – Parthenon Entertainment for **Animal Planet / France 5**  
'Gold Standard' HD series filming baby animal stories in the wild and captivity in UK and international wildlife parks in South Africa and France. Sony HDW-750 HDCAM.

*June – Aug 06* **Wolf Man** – Aqua Vita Films for **Five / National Geographic**  
One hour long HD documentary about Shaun Ellis the wolf man, and wolf behaviour.

*Nov 07* **Auto Sport Awards** – North One Productions & Sequence Post-Production for **ITV1**  
Provided underwater footage used in opening title sequence of F1 car travelling through water.

*April – May 07* **Gumball 3000 Rally** – Gumball 3000 Films for **Channel 4**  
Provided G.V.'s, driving shots and aesthetic glue for super car road rally series across Europe.

*April 05* **The Toughest Race on Earth** – Steve Backshall for **Sky One** (pilot)  
Filmed presenter Steve Backshall in gruelling ten-day race across the Moroccan Sahara.  
40°+ temperatures, climbing up and down sand dunes to keep pace with competitors.

*Jan – April 05 and Dec 05* **Street Crime UK** – Granada Bristol for **Bravo**  
Filmed the police on weekend nights around the UK for popular Bravo series.  
Sony DSR-570 and Z1. Edited sequences using Final Cut Pro.

*Sept – Dec 04* **The Really Wild Show** – BBC NHU for **BBC1**  
Generated and researched sequence ideas, choosing locations, writing scripts and sourcing animals for UK-based strand of show. Operated second camera on shoots.

*Feb 03 – Aug 04* **Just a Moment** – Red Balloon for **ITV Meridian**  
Conceived, researched and directed 80 daily mini-documentary series 'Just a Moment'.  
Operated Sony DSR-570 on 30 programmes.

*Summer 00 and 01* **RSPB Film Unit**  
Two separate six-week work experience placements, including assisting cameraman filming corncrake friendly farming methods on the Isle of Coll and recce for sea eagle film on Mull.

*Nov – Dec 09* **Harper Asprey Wildlife Rescue** – The Media Trust for **The Community Channel**  
Film about a suburban animal rescue centre including filming foxes in Brian May's garden.

*Nov 09* Thicker than Water theatre performance for **Boiling Kettle Theatre Company**  
Two camera filmed performance of touring theatre company production for DVD.

*Oct 09* **Off Cut Theatre Festival** for Cherry Tree Pictures  
Filmed the plays and buzz behind the scenes of short play festival for promotional web video.

*Sept 08* Medical Interviews Video for **University of Bristol**  
Filmed re-enacted medicine course interview process and various lit interviews.

*May 08* **Insight Investment** – for Marketing in Partnership  
Creatively lit interviews for promo for international investment bankers.

*May 08* **Addleshaw Goddard** for Filmscape Media  
A series of lit interviews for promo for corporate law firm.

*Dec 07* **Red Bull Racing** – Sequence Post-Production for **Red Bull**  
Filmed time-lapse sequence at Red Bull Racing HQ for viral sting teaser for new F1 car.

*Sept 07* **Beyond the Rave** – Pure Grass Films for **Hammer Horror**  
Second camera operator on the first Hammer Horror film for 30 years.

*June 07* Crash – music video for **King Furnace**  
Fast-paced, moody and energetic music video for up and coming rock band.

*April 07* **Samsung Mobile** – Filmscape Media for **Samsung**  
Following Michael Ballack behind the scenes of TV advert and photo shoot.

*Jan 07* **Green Standards** – Aqua Vita Films  
Promo for 'School in a Box' charity filmed in Morocco. Presented by Charlotte Uhlenbroek.

*Jan 07* Rheumatology video for **Royal College of Nursing**  
Educational video demonstrating correct procedures for nurses during joint examinations.

*Nov 06* Linkwall hoarding system promo for **NJM (UK) Ltd**  
Promo showing the benefits of new hoarding system for large construction design firm.

*Sept 06* Halfords Conference for **The Conference Organiser**  
Shot and cut complete set up of Halfords event to promote conference organising company.

*Aug 06* **Wastebusters** – Wastebuster Ltd  
Children's environment/waste awareness DVD for distribution throughout UK schools.

*July 06* Earl Mountbatten Hospice – for Aquarius Diving, Isle of Wight  
Filmed and edited underwater tea party charity event to help raise money.

*May 06* **Wild About North Dorset** – for Red Balloon Productions  
DVD to promote and encourage countryside volunteering. Presented by Chris Packham.

*Jan 06* Underwater Camera – for **Beautiful Oceans**  
Filmed sequences used on [www.beautifuloceans.com](http://www.beautifuloceans.com) marine biology courses in Grenada.

*June – Oct 05* Underwater Camera – for Wide Angle Productions, Taba Heights, Red Sea, Egypt  
Filmed, edited and sold DVDs to divers. Cut teeth as an underwater cameraman.