

. personal details

Bristol based

T +44 (0)7779 227307

E mark@sharmancam.co.uk

Available to work any UK
location or internationally

Car owner with clean licence
Public liability insurance up to £3m
Current H.S.E. diving medical

. profile / key skills

Highly professional hard worker
Excellent communicator

High fitness and endurance levels
Shoots fully formed sequences

Broadcast HD camera operator
H.S.E. qualified diver (400+ dives)

Broadcast underwater camera
Documentary and factual slanted

. working knowledge

Sony HDW-750/790 HDCAM
Sony XDCAM HD
Panasonic HVX-200 (P2)

Panasonic Varicam
Sony XDCAM EX1 and EX3
Sony DSR-450/570 and Sony Z7/Z1

. showreels / further information

www.marksharman.co.uk

. employment highlights: broadcast

March 10 **The One Show** – BBC Natural History Unit for **BBC One**
Underwater and topside piece with Miranda Krestovnikoff about invasive sea squirts off Anglesey.

July 08 – Sept 09 **Gorilla School** – Aqua Vita Films for **Animal Planet**
HD documentary series following the first year's progress of three UK captive born gorillas as they are introduced to the jungle in Gabon. Wildlife and anti-poaching sequences.

Aug 09 **Fox in the City** – Aqua Vita Films for **BBC Natural World** (pilot)
Footage used for pitch for Natural World – urban fox behaviour in Bristol.

Dec 07 **Derren Brown: The System** – Objective Productions for **Channel 4**
Provided additional material for sequences for Derren Brown special.
Assisted DoP and camera department, setting up Movie tube, changing prime lenses etc.

Dec 07 **Lost Creatures** – Tony Lee for **National Geographic** (pilot)
Pilot with 'Lost' actor Dominic Monaghan for potential Nat Geo series.

Aug – Nov 07 **Baby Planet** – Parthenon Entertainment for **Animal Planet / France 5**
'Gold Standard' HD series filming baby animal stories in the wild and captivity in UK and international wildlife parks in South Africa and France. Sony HDW-750 HDCAM.

June – Aug 06 **Wolf Man** – Aqua Vita Films for **Five / National Geographic**
One hour long HD documentary about Shaun Ellis the wolf man, and wolf behaviour.

Nov 07 **Auto Sport Awards** – North One Productions & Sequence Post-Production for **ITV1**
Provided underwater footage used in opening title sequence of F1 car travelling through water.

April – May 07 **Gumball 3000 Rally** – Gumball 3000 Films for **Channel 4**
Provided G.V.'s, driving shots and aesthetic glue for super car road rally series across Europe.

April 05 **The Toughest Race on Earth** – Steve Backshall for **Sky One** (pilot)
Filmed presenter Steve Backshall in gruelling ten-day race across the Moroccan Sahara.
40°+ temperatures, climbing up and down sand dunes to keep pace with competitors.

Jan – April 05 and Dec 05 **Street Crime UK** – Granada Bristol for **Bravo**
Filmed the police on weekend nights around the UK for popular Bravo series.
Sony DSR-570 and Z1. Edited sequences using Final Cut Pro.

Sept – Dec 04 **The Really Wild Show** – BBC NHU for **BBC1**
Generated and researched sequence ideas, choosing locations, writing scripts and sourcing animals for UK-based strand of show. Operated second camera on shoots.

Feb 03 – Aug 04 **Just a Moment** – Red Balloon for **ITV Meridian**
Conceived, researched and directed 80 daily mini-documentary series 'Just a Moment'.
Operated Sony DSR-570 on 30 programmes.

. employment highlights: corporate / non-broadcast / film

Nov – Dec 09 **Harper Asprey Wildlife Rescue** – The Media Trust for **The Community Channel**
Film about a suburban animal rescue centre including filming foxes in Brian May's garden.

May 08 **Insight Investment** – for Marketing in Partnership
Creatively lit interviews for promo for international investment bankers.

Dec 07 **Red Bull Racing** – Sequence Post-Production for **Red Bull**
Filmed time-lapse sequence at Red Bull Racing HQ for viral sting teaser for new F1 car.

Sept 07 **Beyond the Rave** – Pure Grass Films for **Hammer Horror**
Second camera operator on the first Hammer Horror film for 30 years.

April 07 **Samsung Mobile** – Filmscape Media for **Samsung**
Following Michael Ballack behind the scenes of TV advert and photo shoot.

Jan 07 **Green Standards** – Aqua Vita Films
Promo for 'School in a Box' charity filmed in Morocco. Presented by Charlotte Uhlenbroek.

May 06 **Wild About North Dorset** – for Red Balloon Productions
DVD to promote and encourage countryside volunteering. Presented by Chris Packham.

Jan 06 **Underwater Camera** – for **Beautiful Oceans**
Filmed sequences used on www.beautifuloceans.com marine biology courses in Grenada.

June – Oct 05 **Underwater Camera** – for Wide Angle Productions, Taba Heights, Red Sea, Egypt
Filmed, edited and sold DVDs to divers. Cut teeth as an underwater cameraman.

. qualifications / training

Oct 2004
Health and Safety at work – BBC Bristol

Oct 2003
Health and Safety Executive Commercial Air SCUBA Diving Certificate (Part 4)
Including H.S.E. first aid at work

June – Sept 2003
All PADI SCUBA diving qualifications up to Dive Master
Participated in marine conservation expedition with Coral Cay Conservation in the Philippines.

. education

BA (Hons) Television Production, Bournemouth University 1999 – 2002
One of the most respected vocational media production courses in the country.
Produced/directed a half-hour children's wildlife show including a safari sequence in South Africa.

A Levels Queen Mary's College, Basingstoke 1996 – 1998
Media Studies A Business Studies B Sport Studies B

. interests

Sport and fitness

Lead an active lifestyle having previously competed in swimming to national level. Capable of training to high levels of fitness required to work under physically demanding conditions.
Enjoy SCUBA diving, running and mountain biking.

Travel

In recent years travelled to and worked in a number of international locations including Gabon, Philippines, Morocco, the Caribbean, Spain, South Africa and the U.S.A.

Available to work in the UK and abroad.

. references

Chris Barker
Edit Producer (Gorilla School)
Aqua Vita Films
chrisbarker6@hotmail.com

Ben Foakes
Edit Producer (Auto Sport Awards)
Sequence Post-Production
ben@sequence-post.co.uk

Both Chris and Ben are happy to discuss my credentials, please feel free to contact them.

